

Allyssa Trujillo

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Multidisciplinary performing artist, teacher, and arts administrator, with 10+ years of experience in diverse dance styles, creative problem solving and collaboration, performance and event production, and tailored, socially-inclusive dance education.

EXPERIENCE

Program Coordinator, Flamenco Vivo Carlota Santana, New York, NY

August 2020 - Present

- Coordinated logistics for events, ensuring seamless execution and participant satisfaction.
- Developed program materials that enhanced participant engagement and understanding.
- Managed communication between artists, venues, and stakeholders to streamline operations.

Freelance Dancer & Teaching Artist

August 2016 - Present

- Developed, marketed, and performed single to full production numbers across various venues, working both collaboratively and independently,
- Attended workshops, masterclasses, and artist events to expand skill set, build community, and stay current with industry trends.
- Participated in community outreach programs, teaching dance workshops to underprivileged youth.

Cast Member, Bear Grease, New York, NY / Canada & USA Tour

June 2025 - December 2025

- Delivered live musical and dance performances across diverse venues and audiences.
- Received critical acclaim from local publications for standout performances that captivated audiences, including recognition as the 1st All-Indigenous Musical on Playbill and the longest-running All-Indigenous Musical.
- Developed strong relationships with fellow performers and production staff to foster a positive working environment.

Production/Stage Manager, United Flamenco Inc., Rockport, MA

July 2024 & 2025

- Managed residency and backstage operations, optimizing workflow and resource allocation for events.
- Coordinated seamless production schedules, ensuring the timely execution of artist sessions and performances.

Theatrical Performer, Meow Wolf, Santa Fe, NM

June 2021 - July 2023

- Collaborated with creative teams to develop immersive performances and interactive experiences for global visitors.
- Developed strong improvisational skills through extensive training and practice, elevating performance quality.
- Enhanced safety protocols during performances, ensuring a secure environment for audiences and staff.

Dance Instructor, Keshet Dance & Center for the Arts, Albuquerque, NM

January 2019 - December 2021

- Instructed diverse dance styles and designed curricula for various age groups and abilities, enhancing students' technical skills and artistic expression.
- Created interactive activities to engage students, help them explore and discover their own interests, and connect with their peers.
- Offered private lessons, creating an individualized curriculum to support students' individual needs and goals.

EDUCATION

Bachelor of Arts in
Dance, minor Arts
Leadership & Business
- University of New
Mexico (2022)

AA in Liberal Arts -
Middle College High
School / UNM-Gallup,
NM (2018)

Waack Dancer
Training Program -
Princess Lockerooo,
NYC (2024-25)

Modas Summer Dance
Intensive, NM (2016 &
2017)

AWARDS

Invited to represent
Team USA in the
international
Waacking battle,
Queen of Disco Vol. 11
in Guangzhou, China
(2025)

Selected to represent
the University of New
Mexico for
choreographic work
"Voice" at the
American College
Dance Association
South-Central
Regional Conference
(2020)

4-year recipient of the
Friends of Dance
Scholarship at UNM
(2018-22)

UNM Presidential
Scholar (2018-22)